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COLOGNE NEW PHILHARMONIC
CONDUCTOR:
VOLKER HARTUNG



*Cologne New Philharmonic Chamber Orchestra
on concert tour in France*

The Cologne New Philharmonic Orchestra

The Cologne New Philharmonic Orchestra was founded in 1972. It is composed of graduates of the most important German Rhineland Conservatories. They are superbly gifted young players who, once they have finished their studies, wish to experience the reality of a practical musical life playing chamber music and symphonic repertory at highest level before entering their careers as soloists or as members of some philharmonic orchestra. In the last decades it has given more than 5000 concerts with different programs and with varying formations throughout the world. Since 1972 the Cologne New Philharmonic has enchanted countless audiences. Its aim is to inspire also people who may not necessarily have come into contact with classical music before. With this in mind the group has, over the years, developed its own highly individual style of interpretation - engaging and direct while still remaining true to the intentions of the composer.

Another peculiarity is without doubt the cosmopolitan nature of the Orchestra. Since 1990 players from over 50 nations have found their musical home there. Communication has never been a problem - music is a language understood in all countries.

For more than 30 years the Cologne New Philharmonic Orchestra has been a regular guest of the Kölner Philharmonie and other important European concert halls, with remarkable success. It also participates in numerous festivals, both in Germany and abroad.

Volker Hartung, its leader and eminent conductor developed this group over the years to a first class symphony orchestra. The Cologne New Philharmonic Orchestra gave its symphonic debut in the most important concert halls throughout Germany during January 1990 with outstanding success. Since then the Cologne New Philharmonic Chamber Orchestra and its symphonic formation are both working constantly during their seasons, soloists of the Philharmonic group being the members of the chamber orchestra in over 100 concerts per year taking place in all parts of the world.

It's visits to almost every continent on earth has allowed their young musicians to gain vast experiences both as soloists and as orchestra players, which enables them to stand the test of concert performances for large audiences rising above themselves.

It is run by „Junge Philharmonie Köln e.V.“, a charitable organization that supports the mission of the orchestra as a musical ambassador of a peaceful world through the integration of numerous foreign artists living in Germany.

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For over 40 years, the Cologne New Philharmonic Orchestra has presented its audience with magnificent, serene and contemplative programs from the rich repertoire of the works of the great masters. Under their roof, a unique platform has emerged, which offers young professionals the ever rarer opportunity to participate in extraordinary concert projects beyond the limits of their studies and professional life.



Cologne New Philharmonic Chamber Orchestra

The main concern of the young artists is to make the sensual and emotional driving forces of the music tangible - whether they play music of the romantic or venture into the realms of the so-called underground music. Or if they put the film music of Bernard Hermann, Tango by Carlos Gardel on their programs or go in the footsteps of the Cologne bard Willi Ostermann. Because this tightrope walk succeeds and the instrumentalists prove their love of music in a grandiose way, the Cologne New Philharmonic Orchestra continues to thrill its audience.

Dear Sir or Madam, honored audience, dear friends of the Cologne New Philharmonic Orchestra!

Birthdays are a reason to celebrate. Anniversaries remind us of how time flies, are an opportunity to look back at what has been done and to look to the future.

But 45 years, that's a special age, a transition: you leave the „awkward age“ behind, finally grown up and knows - ideally - where the journey goes.

But today 45 years are not old. How much more does this apply to the „Junge Philharmonie Köln“, which has existed for almost five decades but (with the exception of me, this marginal note is allowed ...) always stays young! From the beginning, I had the opportunity to witness the history of this unique community.

A community committed to providing young talents and exceptional musicians with a platform to discover the exciting world of music and get to know the music business from the ground up - from group work to orchestral rehearsal, sharing and discussing the creation of a performance up to the concert tour with daily solo performances.

These are important and formative experiences that can not be replaced by anything and prepare our musicians for a great career. And success proves us right: countless orchestral musicians and soloists have received decisive impulses for their later



careers in the Cologne New Philharmonic Orchestra, which has given us the reputation of the „soloist forge“.

We have been faithful to this recipe for success for over 45 years and delight our audience with young musicians who bring in personality, diligence, verve and esprit in order to jointly develop the unmistakable style of the Junge Philharmonie Köln. Let yourself be infected by our enthusiasm and join us on our journey into the fascinating world of music!

I wish you much pleasure

your

Volker Hartung



Volker Hartung *conductor*

Volker Hartung studied viola as well as chamber music at the Cologne Conservatory under Gérard Ruymen and the Amadeus Quartet. He was a scholarship holder at the Juilliard School of Music, New York, where he studied viola and conducting. He completed masterclasses with Rainer Moog, Gérard Caussé, Bruno Giuranna and Sandor Vegh and played for many years as a solo violist with the „Klassische Philharmonie Bonn“.

Further studies took him to the California Institute of the Arts in Los Angeles, where he learned from Alan de Veritch, William Primrose and the Budapest String Quartet. There he also became a member of the Pacific Symphony Orchestra and the Los Angeles Chamber Orchestra.

Since 1986 Volker Hartung is chief conductor of the Cologne New Philharmonic Orchestra. Numerous tours have taken him with the orchestra all over the world. This was followed by productions with the St. Petersburg Philharmonic Orchestra, the Salon-orchester Leipzig, the Hamburger Camerata and the Philharmonic Orchestra Sofia. Together with Nigel Kennedy and the Junge Philharmonie Köln he undertook a European tour.

As guest conductor Hartung took part in numerous projects. So he worked with the MDR Radio Orchestra, the MDR Chamber Philharmonic and directed concert productions at the Sydney Opera House in Australia.

From 2006 he was appointed professor of conducting and chamber music at the Nanyang Academy of Fine Arts in Singapore. There he built the symphony orchestra of the conservatory.

In October 2011, Volker Hartung conducted the world premiere of the "Rekviem" by the Norwegian composer Dagfinn Koch in the Kölner Herz Jesus Church, syn-esthetically associated with light and color compositions by the internationally renowned light artist Andrea Hilger.

In 2013, he conducted an invitation by the Shanghai Philharmonic Orchestra in China, followed by numerous other invitations. The event was broadcast live on Chinese radio. His lectures on music history and performance technique are in demand internationally.

Volker Hartung has been broadcast on numerous radio and television programs: MDR Leipzig, SWR Radio Stuttgart, Bayern Radio, WDR and ARD.

He has an extensive repertoire from all music epochs. He continues to expand it and pass it on to his musicians in intensive rehearsals, creating breathtaking performances for the audience.

A particular focus of his work is the promotion and development of young talent, which he has been providing for more than three decades in the context of the concert series of the Junge Philharmonie Köln professional music practice and gives them in his concerts, international, highly acclaimed solo concerts and performances.

An extensive discography documents the versatile artistic work of Volker Hartung.

It is the wish of the Cologne New Philharmonic Orchestra and its conductor, not only to offer musically valuable interpretations of the masterpieces but to convey beyond that as musical Ambassador to all people a greeting in the spirit of Hope for friendship and peace.



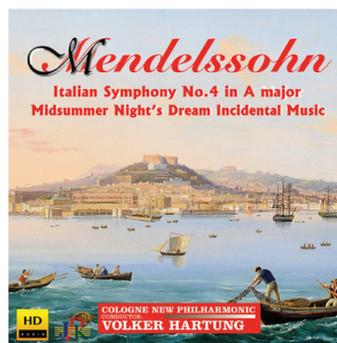
Albums are available at:
www.jpk-musik.com



Vivaldi Baroque Concertos



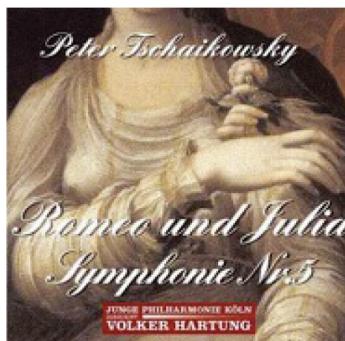
Beethoven Piano Concerto #3
 Symphony No.2 - Coriolan



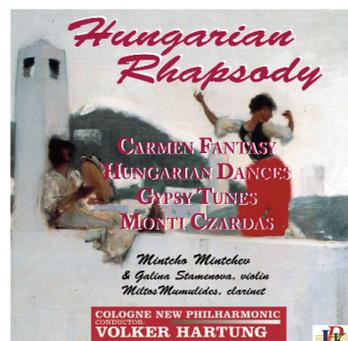
Mendelssohn Italian Symphony



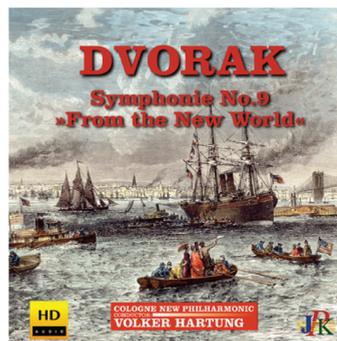
Vivaldi The Four Seasons



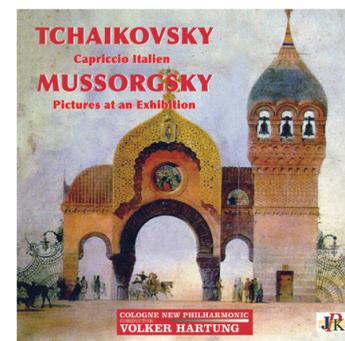
Tchaikovsky Romeo & Julia
 Symphony No.5



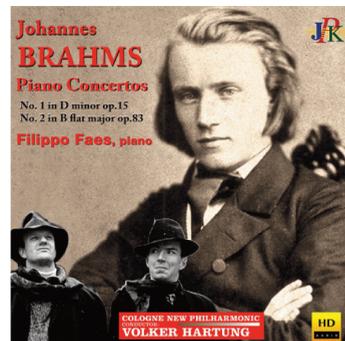
Liszt Hungarian Rhapsody



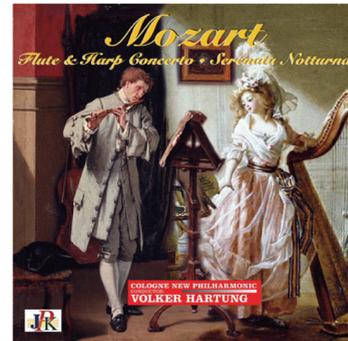
Dvorak Symphony No.9



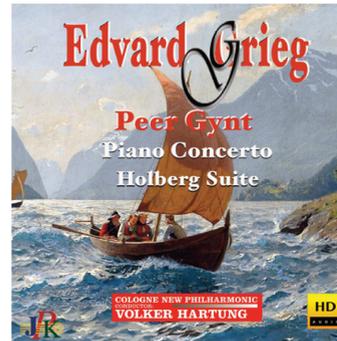
Mussorgsky
 Pictures at an Exhibition



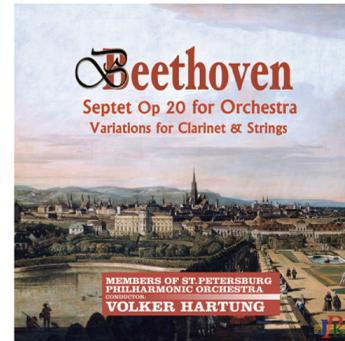
Brahms Piano Concertos



Mozart Flute & Harp
 Concerto



Grieg Peer-Gynt Suite
 Piano Concerto



Beethoven Septet op. 20

The Cologne New Philharmonic Orchestra is managed by a charitable organization that supports the mission of the orchestra as a musical ambassador of a peaceful world through the integration of numerous foreign artists living in Germany.

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Spotify

<http://spoti.fi/2EVnN1A>



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